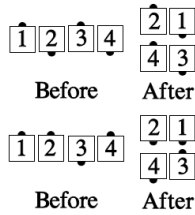
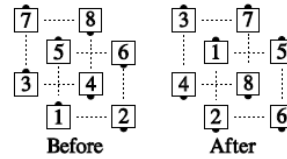


From wave or line:

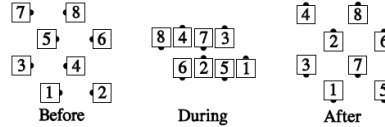
With each half of the wave/line working as a unit, the ends Cross Fold and the centers follow along so as to keep each mini-wave or couple intact. If the ends start out facing the same way, they pass right shoulders as they go. This call is a more general version of Wheel and Deal--the centers are just turned around.



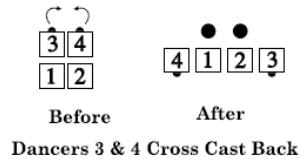
A block is a 4x4 matrix in which no 2 real bodies have a real body between them. There is 1 space between all bodies in a block: in front, in back, left and right. In blocks you can do only 4-person calls (or sequences of calls) that start and end in a 2x2 formation. e.g. Partner Trade, Partner Tag, Pass Thru, Touch 1/4, Star Thru, Square Thru, Wheel Thru, etc. When doing a call in a block, each dancer works only with the dancers in his block; all block calls start and end on the same 4 spots on the floor e.g., In Your Block, Walk and Dodge:



For some calls, e.g., In Your Block, Square Chain Thru, the dancers are working in a wave during the call's action. In that case, the waves are slightly offset from each other, just as the blocks are slightly offset e.g., In Your Block, Square Chain Thru:

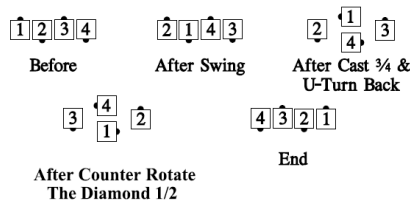


From a couple facing out of a 2x2 formation: Starting in tandem couples, the lead dancers always do the call; elsewhere, the dancers must be designated. The designated dancers Trail Off and step forward to stand beside the other dancers. The others do not move. This call cannot be fractionalized.

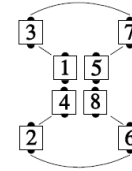


From wave:

All Swing, then the centers Cast Off 3/4 while the ends U-Turn Back. All [Box] Counter Rotate the diamond 1/2 (formerly called "turning the star 1/2"), and Flip the Diamond. Ends in a wave. One can also "Counter Rotate the Diamond" by other amounts than 1/2.

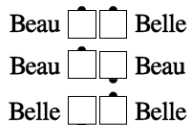


A butterfly is a column formation with the ends of the column separated by 2 positions. The ending formation is always the same as though the ends stepped together, everyone did the call, and the ends slid apart again--the same eight spots on the floor are occupied at the end of the call as when it began.



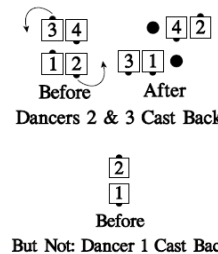
Adds quarter lines and a two-faced line or a wave between parallel mini-waves to the list of starting formations from A2

In a couple, the dancer on the left is the "Beau", and the dancer on the right is the "Belle". More generally, each dancer whose partner is to his right is a Beau, and each dancer whose partner is to his left is a Belle.



From any formation with definite leads, who must not be facing directly toward or away from the flagpole center:

Starting in a tandem, the lead dancer always does the call; elsewhere, the caller must designate a dancer. The designated dancer Peel Off and step forward to stand beside the other dancer. The other dancer does not move. This call cannot be fractionalized.



From columns:

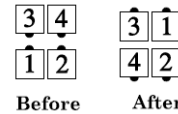
The #1 and #2 dancers Checkmate while dancers #3 and #4 Circulate, Cast Off 3/4, Slither, and As Couples Extend. Ends in parallel two-faced lines.

From facing couples:

This call requires that two fractions, m and n, be called as part of its name, e.g., "Circle By 1/4 and 1/2". All join hands and Circle Left m. Then Touch and Cast Off n. If n is "Nothing", you just step to the wave. The second fraction (n), may be replaced by another call, as in "Circle By 1/2 and Recycle". In that case, the Cast Off is replaced by the call specified. In this example, the dancers would Circle Left 1/2, Touch, then Recycle, ending in facing couples.

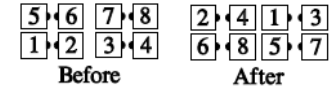
From facing couples:

The beaux Right Pull By with each other as the belles U-Turn Back (turning toward the beaux). Ends in couples back to back.



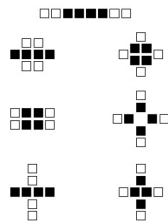
From eight chain thru:

All Right Pull By, then the ends Courtesy Turn while the centers Left Hand Star 1/2 to end in another eight chain thru formation. The star ends as though the centers had done a Cross Trail Thru. Note: By definition, "Cross Chain Thru and Roll" is the same as Cross Chain and Roll.

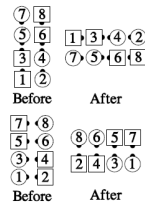


From any appropriate formation (half the dancers must be centers and half must be outsides):

The centers do the call in their group, while the outsides work with each other and do the call around the outside. If the Concentric call is being done from general lines or general columns, and the call starts and ends in a 2x2 box (e.g., Concentric Star Thru), the following rule applies: If the ends begin as though in columns, they finish as though in columns; if they begin in lines, they finish in lines.



If the Concentric call ends in a 2x2 box but starts elsewhere (e.g., Concentric Recycle from a tidal wave), the following rule applies: The outside dancers adjust so that the long axis of the ending formation is at right angles to the long axis of the starting formation.

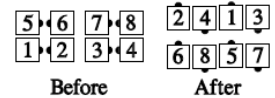


Facing couples:

The belles Left Pull By with each other as the beaux U-Turn Back (turning toward the belles). Ends in couples back to back.

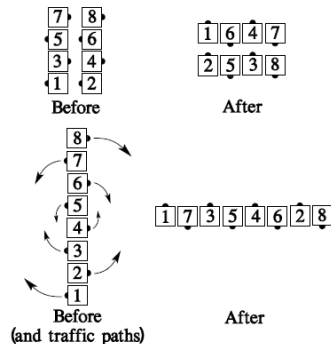
From eight chain thru:

All Right Pull By. The outsides Courtesy Turn and Roll while the centers Left Hand Star 1/2, to end in parallel waves.



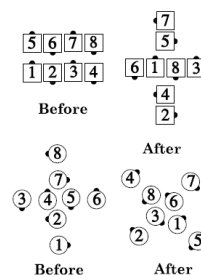
From any formation with no dancers facing directly toward or away from the flagpole center:

Each dancer moves forward the designated number of quarters (1/4 unless otherwise specified) around the flagpole center of the formation, staying the same distance from that center as though he were on a wheel turning about that center. With each quarter he Counter Rotates, the dancer faces a new wall (i.e., he turns 90°). The original outsides always finish as outsides, and the original centers always finish as centers.



From thar, Wrong-way Thar, or Parallel Waves:

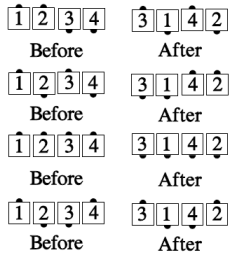
Do 1/2 a Circulate, Sashaying as you go, and joining opposite hands from initial handhold. Ends in a Wrong-way Thar, Thar, or Ocean Wave between vertical Mini-waves.



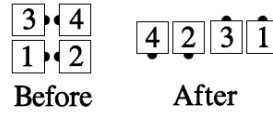
From single 1/4 Tag or Box Circulate:

Extend but move on a slight diagonal so as to end in a formation whose handedness is the opposite from that of the starting formation. Cross Extend from a Right-Hand Single 1/4 Tag will end in a Left-Hand Box Circulate. Cross Extend from a Right-Hand Box Circulate will end in a Left-Hand Single 3/4 Tag. Notes: Cross Extend is a 4-dancer call. The common 8-dancer starting formations are 1/4 Tag and Ocean Waves. From a 1/4 Tag, since those in the center wave are most aware of its handedness, it is important for them to meet the outside dancers with the correct hand. From Ocean Waves there is a tendency for the original leaders to cross or half sashay with each other. This would be incorrect because the two Box Circulate formations should not interact. The original leaders simply move straight ahead and adjust to form a couple in the resulting 3/4 Tag formation.

From line or wave:
The centers Cross Run while the ends Run. The centers pass outside of the ends as they Cross Run.



From facing couples or tandems:
As a single smooth motion, Dixie Style to A Wave and Slither, to form a 2-faced line. This call cannot be fractionalized.



From couples back to back:
Start a Chase Right, blending into a Follow Your Neighbor: The original beaux begin the Chase Right, meet each other, and Cast Off 3/4. The original belles begin the Zoom action, but after passing each other, they "Fold and Roll" to finish as the ends of a wave.

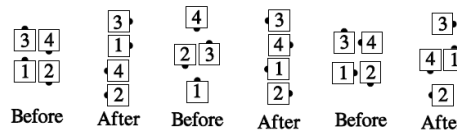
All do the "anything" call, then the very centers Trade and the center 4 Cast Off 3/4.

From waves only:
Centers Run and all any-shoulder Tag the Line the given fraction (1/4, 1/2, 3/4, Full). Any-shoulder means: From right-hand waves, use a right shoulder pass; from left-hand waves use a left shoulder pass.

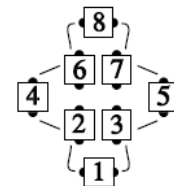
From box circulate:
This is a Follow Your Neighbor with those going in using the opposite hand from usual. Those facing in walk forward on a slight diagonal to meet each other with their original outside hands (thought of by some as Cross Extend) and Cast Off 3/4, while those facing out Fold and Roll. This is a Follow Your Neighbor with the trailers using the opposite hand from which they are holding their partner.

From facing couples or facing tandems:
All Dixie Style to a Wave. Then the centers Hinge while the ends U-Turn Back (turning toward each other). Ends in a right-hand diamond.

From box circulate, T-bone, or single quarter tag:
All 1/2 Scoot Back. Ends in a wave, 2-faced line or diamond.

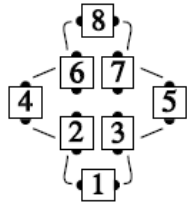


A Galaxy is composed of a center box and an outside diamond.

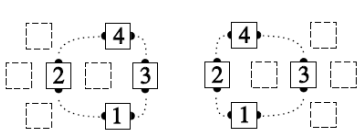


From a galaxy: (duh)

Each dancer moves forward one spot along the circulate path.

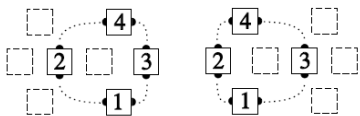


Two adjacent diamonds in which the very centers work with the furthest other 3 dancers.



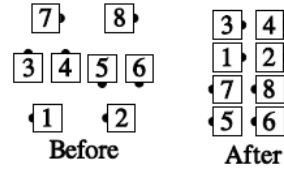
From interlocked diamonds:

Diamond Circulate to the next position in your Interlocked Diamond.



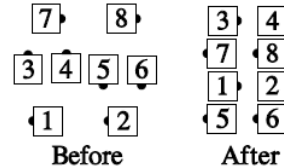
From interlocked diamonds:

The points Cut the Diamond, while the centers Interlocked Diamond Circulate.



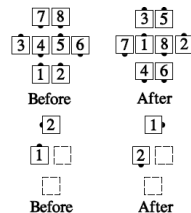
From interlocked diamonds:

The points Flip the Diamond, while the centers Interlocked Diamond Circulate.



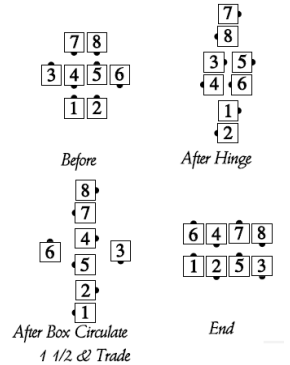
From dancers facing directly or on an angle:

Like a Pass Thru, except the dancers do not have to be facing directly. Each dancer finishes on the other dancer's starting spot, facing opposite the way that dancer was facing.



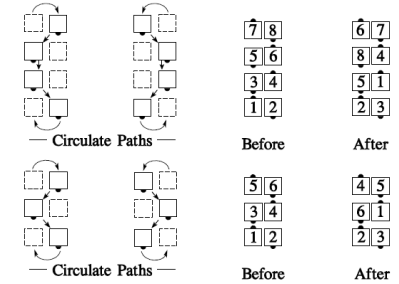
From 1/4 or 3/4 tag, wave between parallel mini-waves, 1/4 or 3/4 line, or two-faced line between parallel mini-waves:

All Hinge. Centers Box Circulate 1 1/2, as outsides Trade. Those who meet Cast Off 3/4, as others move up (as in Hourglass Circulate) to form parallel waves or lines.



A Magic Column

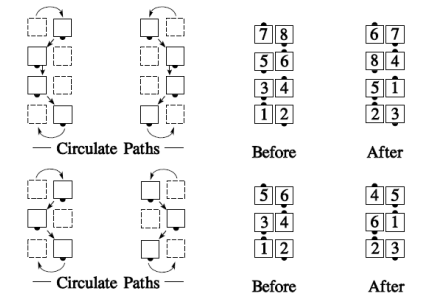
consists of the ends of one column and the centers of the other column. The dancers act as though they were in a column together, beginning and ending on those four spots. Do the call as usual, but if you



move from end to center or center to end, follow the Magic Column Circulate path. Note that a single magic column is neither right- nor left-handed. You must follow the Magic traffic pattern, and perform any action using the hand appropriate to your position at that point in the call.

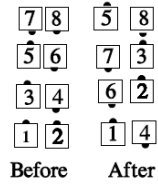
From magic columns:

Each dancer moves forward along one of the two circulate paths. If an end and a center are facing each other, they pass using the end's inside shoulder (the center dancer moves first). This takes the place of the right-shoulder rule. The ends are holding opposite hands from the centers - e.g., the ends have right hands joined, and the centers have left hands joined. If you leave the circulate path (e.g., in Magic Column Walk and Dodge), the rules are the same: Those who are doing the Walk follow the circulate path, and those doing the Dodge (and thus leaving the circulate path) just slide sideways as usual. Note: Magic column calls are only permitted where complete magic columns exist. It would be improper, for example, to call "Magic Walk and Dodge" from an inverted box in isolation.

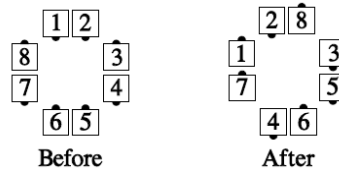


From general columns:

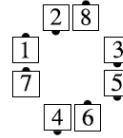
Any center and outside dancers who are facing each other do a Pass Thru, as any center who is facing in, does a pull by with the diagonally opposite dancer, using outside hands. If all four centers are facing in, they Cross Trail Thru.



From an O:
There is no such thing as an "O Wave". The O Swing Thru only works because the O looks like a distorted eight chain thru formation.

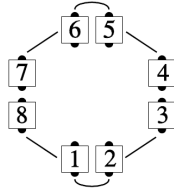


You can't do it from this O Magic Column:



From appropriate parallel waves or lines, or eight chain thru:
Circulate, 1/2(Half) Circulate. The center 4 (those in the wave) Hinge and Cross. Meanwhile, the ends Turn Thru or Left Turn Thru as appropriate. From most places (e.g., waves) this ends in lines back to back. It can be done from anywhere the Circulate, 1/2(Half) Circulate gives a definite center wave.

An "O" is a column formation with the centers spread apart (2 spaces between them). Any call that can be done from General Columns (Columns, Double Pass Thru, etc.), and which ends in General Lines or General Columns, can be done from "O" Formation.



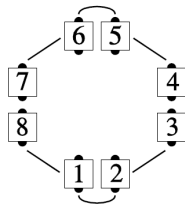
From eight chain thru:
All Pass Thru, the centers Pass Thru while the ends Cross Cast Back. All Swing, and the new centers Trade.

From appropriate parallel waves or lines, or eight chain thru:

The Hinge and Cross is replaced by the "But" call. The ends complete the call as usual.

The effect of an O call is exactly the same as having the centers slide together, doing the call, and having the new centers move away from the center so that the original 8 spots on the floor are again occupied.

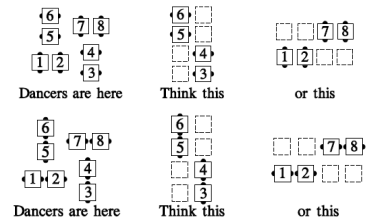
From an O:
Each dancer moves forward one spot along the circulate path.



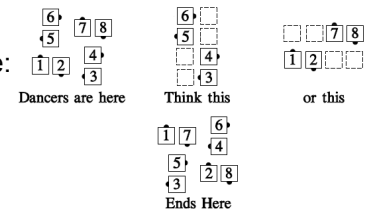
For other calls, the dancers act as though the centers were close together; however, they end up on the same 8 spots on the floor.

From trade-by or completed double pass thru:
The centers Pass Thru, if they can, while the ends Cross Cast Back. All Swing, and the new centers Trade.

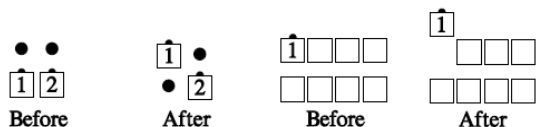
Some Phantom Formations:



A Phantom Circulate:

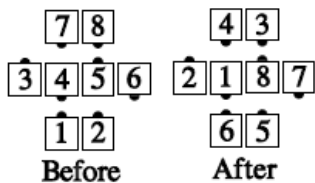


From any appropriate formation:
 Those designated move one dancer position forward..
 Example: #1 Press Ahead:

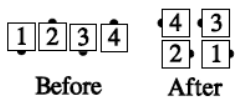


Note: This is not the same as Extend.

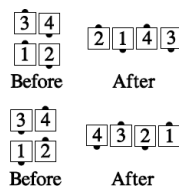
From quarter tag, or wave between parallel mini-waves:
 The centers do a Recycle, working wider than normal, and moving outside the others. Meanwhile, the outsides move forward and do a facing couples Recycle or Split Recycle, as appropriate. This ends in quarter tag.



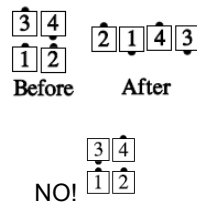
From a wave only:
 Do the first two parts of Recycle, i.e., Centers Fold (and all adjust to a box circulate formation), then Box Counter Rotate 1/4.



From box circulate formation
 Without letting go hands with the leads, the trailers Extend and U-Turn Back, to end with their original outside hands joined. The leads follow along, becoming the ends of the resulting wave.

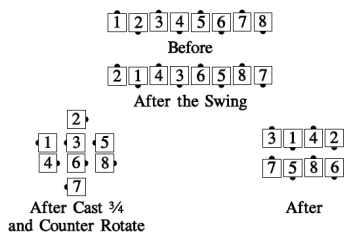


From 2x2 formation with one couple and one right hand mini-wave: The couple does Facing Recycle, others Split Recycle.



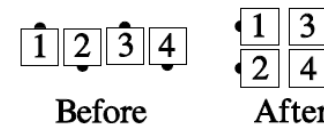
Where not otherwise ambiguous, it is permissible to call simply, "Recycle" when you mean "Split Recycle". For example, from columns, you could call "Outsides Partner Tag while the centers Recycle" and the meaning is clear. From parallel waves, though, "Recycle" and "Split Recycle" are different, and one must not be called when the other is meant.

From a tidal wave:
 All Swing. The center six Cast 3/4, while the ends Counter Rotate 1/4, meet the very centers, Single Hinge & Spread. The other four do the centers' part of a Cast a Shadow (i.e., leaders "shadow", trailers Extend, Hinge, and Extend).

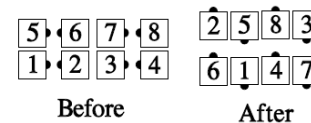


From parallel waves:
 All Swing. The centers Arm Turn 3/4 while the ends 1/2 Circulate, to create a star between two mini-waves. The star turns 1/4, while the others Trade. The center four dancers in the 6-person wave now Cast Off 3/4, while the others move up (as in Hourglass Circulate). Ends in parallel waves.

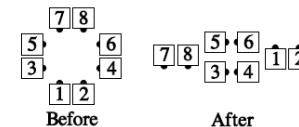
From a wave:
 All Step Thru and Quarter Out. Ends in couples back-to-back.



From eight chain thru:
 Everyone does a Right Pull By, then the centers step to a left-hand wave and Cast Off 3/4 while the ends Courtesy Turn and Roll. Ends in parallel right-hand waves.

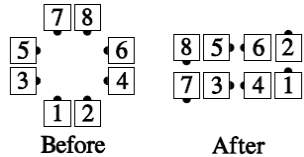


From a static square, or a static square with some couples facing out (e.g., after Heads Pass Thru): Working As Couples, the designated outside dancers turn 1/4 in place to face promenade direction and Counter Rotate the designated fraction (1/4, if none is specified) around the outside of the square, while the other dancers step forward into the middle. This is a restricted definition for C-1, using only the permitted formation of a static square. In this diagram, dancers #1, 2, 7, & 8 are the ones designated to Rotate.



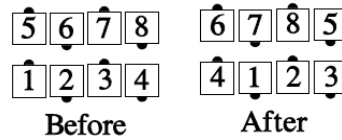
Working As Couples, the designated outside dancers turn 1/4 in place to face reverse promenade direction and Counter Rotate the designated fraction (or 1/4, if none is specified) around the outside of the square, while the other dancers step forward into the middle.

Working individually, the designated outside dancers turn 1/4 in place to face promenade direction and Counter Rotate the designated fraction (or 1/4, if none is specified) around the outside of the square, while the other dancers step forward into the middle. In this diagram, dancers #1, 2, 7, & 8 are the ones designated to Single Rotate.



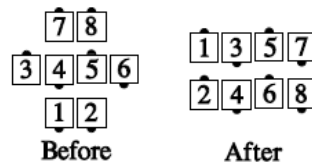
Working individually, the designated outside dancers turn 1/4 in place to face reverse promenade direction and Counter Rotate the designated fraction (or 1/4, if none is specified) around the outside of the square, while the other dancers step forward into the middle.

From parallel waves:
Leads All Eight Circulate while the others Scoot Back.

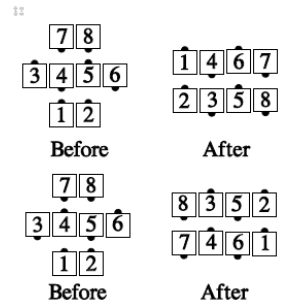


From waves only:
The leads All Eight Circulate while the trailers Scoot Chain Thru.

From one-quarter tag or three-quarter tag:
Outsides Quarter Right, or as directed. They then Counter Rotate 1/4 while the centers Step and Fold. Ends in parallel waves or lines. The quartering direction for the outsides may be specified, as in "Left Little" or "Right Little" [outsides go left or right, respectively.]

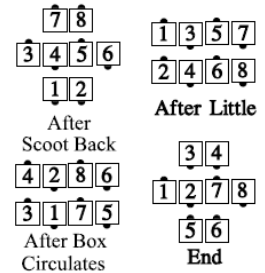


From quarter tag:
Scoot Back, then Little or Left Little, according to the hand with which the Scoot Back was done, or outsides go as directed, as in "Scoot and Little, Out on the outside".



From 1/4 Tag or 3/4 Tag:

- This call has 3 parts:
1. Little
 2. Split Circulate 2 (formerly called "Turn the Star 1/2")
 3. Ends Counter Rotate 1/4 and Roll while the centers 1/2 Zoom to form a wave
- Ends in quarter tag. The caller can vary the number of Split Circulates (e.g., "Plenty, do 3 Split Circulates", "Plenty, but Split Circulate 3").

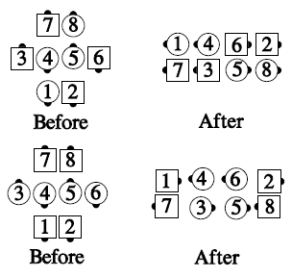


Since the first part is Little, outsides normally begin with Quarter Right, but caller can instruct otherwise (e.g. "Plenty, outsides face in", "Left Plenty" (outsides face left), "Right Plenty" (outsides face right)).

From 1/4 Tag:

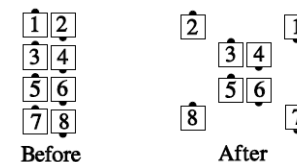
Scoot Back, then Right Plenty or Left Plenty, depending on the hand with which the Scoot Back was done. The outsides can also take a direction, as in "Scoot and Plenty, Outsides Out." Traditional usage says that on a Plenty the outsides go to the Right. This makes sense because they shouldn't be responsible for the handedness of the ocean wave behind them. Traditional usage has the outsides on a Scoot and Plenty from a left-hand quarter tag go to the left. This makes sense because it is one call and the dancers just used the left hand on the scoot back, so they should automatically continue to the left after the scoot back. From a left-hand quarter tag, the command "Scoot Back and Plenty" is two calls, and the outsides should go to the right even though "Scoot and Plenty" would have them go to the left. It is unfortunate that these two similar-sounding phrases have a different dance action. Callers should avoid trying to trick dancers in this way.

From one-quarter tag or three-quarter tag:
The outsides separate and Slide Thru with each other, while the centers Single Wheel and Slide Thru.

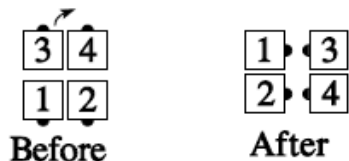


From a T-bone:
Those facing Right Pull By and Quarter In, then all Left Touch 1/4.

From any appropriate 2-dancer formation:
If side by side, the designated dancers Trade and slide apart. If far apart, they slide together and Trade. In case of conflict, the centers move before the ends (e.g., from a facing diamond). For example, from columns, "Ends Squeeze" gives a butterfly:

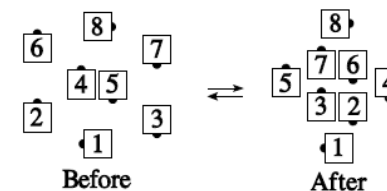


From a 2x2 formation with everyone as leaders only:
As one continuous move, Quarter Right, Box Counter Rotate 1/4, and Roll. This call can not be fractionalized.



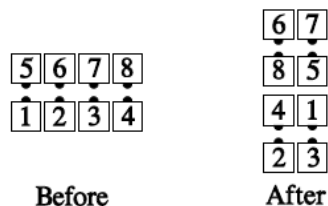
From facing couples:
Right Pull By, Quarter In, Left Spin The Top, and Left Turn Thru to end as couples back to back.

From an hourglass or a galaxy:
The center six Squeeze. Squeezing an hourglass results in a galaxy and vice versa:



From a formation composed of 2 tandems and 2 couples:
Same as "In Tandem or As Couples": Those who are in the tandems work in tandem, and those in the couples work as couples, and everyone does the 2- or 4-dancer call specified.

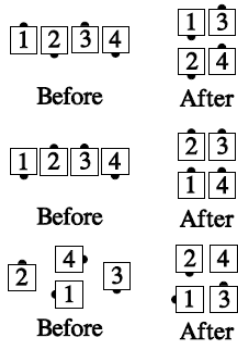
From facing lines:
The centers Square Thru 3 while the ends Pass Thru, Ends Bend and start a Split Square Thru 2 (finishing with the centers). Now, all Trade By.



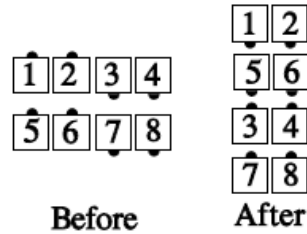
From lines or waves:
The centers step forward as the ends run. Note: Step and Flip is best called from lines facing out or from inverted lines with the centers facing out. If called from two-faced lines or waves, the ending formation is a "Z", used primarily at C-2 and beyond.

From an inverted line, a wave, or a diamond only:

The centers step forward and the ends fold to end in a box circulate formation, tandem couples, or t-bone. Example of Step and Fold:



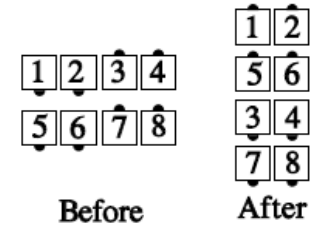
Stretch turn and deal from **right hand** two-faced lines is fine and dances well:



Stretch Swing Thru is improper from here because after the Swing Thru, the centers would have to move along the **short** axis of the formation to get away from the ends.

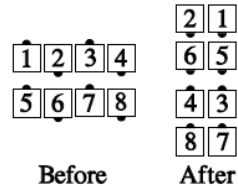


Stretch Turn and Deal from **left hand** two-faced lines is extremely awkward and not good usage:

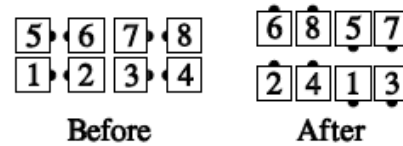


From all appropriate formations: [At C-1, this can be done from parallel general lines only]

The modifier "Stretch" is used as a prefix, applied to two- or four-person calls only. Do the 2- or 4-person call as usual, but the people who end in the center move to the center spots farthest from the dancers they had been working with (by moving along the long axis of the formation). For example, Stretch Recycle:

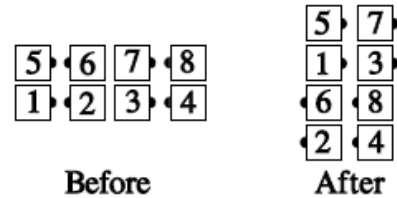
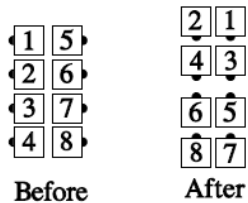


From Tandem Couples: Lead couple makes an arch and backs up while the trailing couple moves forward ducking under the arch. No one changes facing direction. Ends in Tandem Couples.

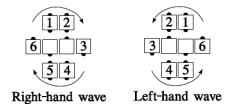


Other formations are possible and the caller is responsible for making it obvious which dancers are to arch. Usually they are active or designated, and depending on their facing directions they may move forward or backward. Those going under the arch may move forward, backward, or sideways.

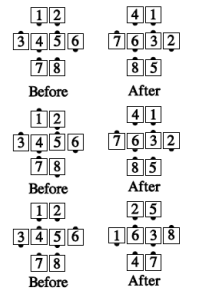
From a 2x2 formation with everyone as leaders only:



From quarter tag, three-quarter tag, diamonds (but not facing diamonds), or a wave between parallel mini-waves:

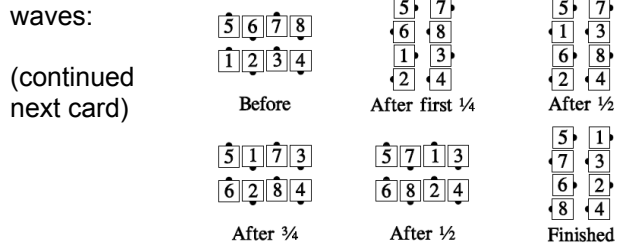


The dancers in the wave Swing. Now the very center dancers Trade while the outer six move as shown in the diagrams below. Then the outside dancers turn, if need be, to end in a quarter tag. This ends Swing and Circle 1/4.

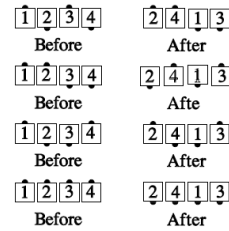


Repeat the entire above action, if necessary:
 --once more, for Swing + Circle 1/2
 --twice more, for Swing + Circle 3/4
 --three more times, for a full Swing and circle

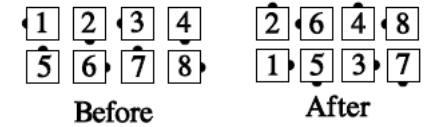
From parallel waves, or other appropriate formations: Those who can Turn 1/4 by the Right, those who can Turn 1/2 by the Left, those who can Turn 3/4 by the Right, those who can Turn 1/2 by the Left, and those who can Turn 1/4 by the Right. e.g., from right-hand parallel waves:



From a general line: Centers Run, while the ends Cross Run. In cases where dancers would collide, those doing the Cross Run move outside of those doing the Run; otherwise, all the usual shoulder passing rules apply.



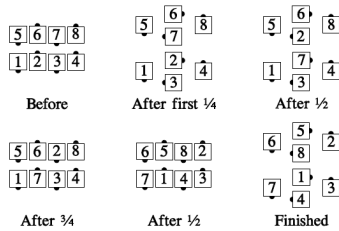
The caller does not actually say the words "T-Bone". Dancers are expected to recognize the formation and do the call accordingly.



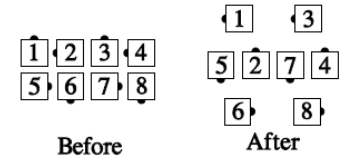
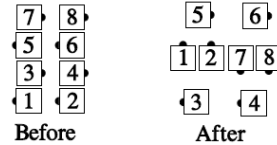
From left hand wave:

For each part of the call, there must be a dancer performing this part and the immediately preceding or following one.

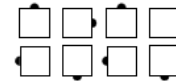
For example, the call is not proper from Magic Columns. This is a 5-part call, with each arm turn being one part. "Swing the Fractions 4/5" is common.



From parallel waves/lines: Centers Run, while the ends do their part of Interlocked Diamond Circulate.

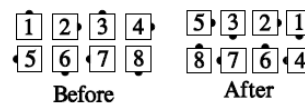


Definition: A T-Bone formation is one where some people are in lines or waves and some are in columns



Begin with an Arm Turn 1/4 by the Left, and alternate right and left Arm Turns through the rest of the call.

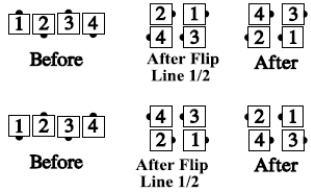
To do a call "T-Bone", do your part of the call, regardless of how the other people are facing For example T-Bone Circulate:



Part 1: Do the "any Tagging Call" to the 1/2 Tag position.
Part 2: Scoot Back.

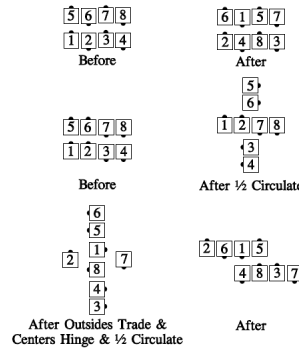
Note that the caller will not usually say "T-Bone".

From a wave:
 Flip The Line 1/2, then Scoot Back. Ends in a box circulate formation. This call has two parts.

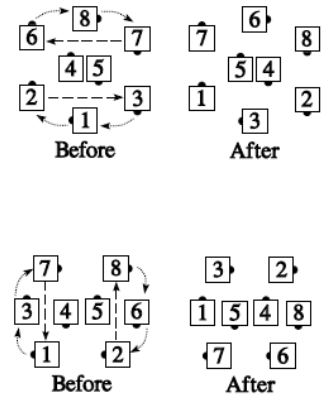


From parallel waves or lines, trade-by, and 2x4 T-Bones:

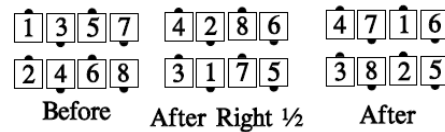
All 1/2 Circulate. The centers Hinge and 1/2 Box Circulate, while the outsides Trade. Those who meet Cast 3/4 while the other four Hourglass Circulate, to form parallel waves or lines, or a parallelogram



From anywhere there are two groups of three that can Triangle Circulate, and a center two that can Trade (e.g., twin diamonds, or an hourglass):
 The very center two dancers Trade while the two triangles Circulate.

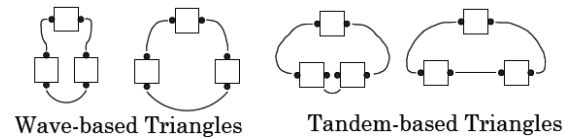


Similar to the "As Couples" concept, but the two dancers that work as a unit are a tandem. Nobody ever comes between the dancers in a tandem. For example, Tandem Swing Thru:



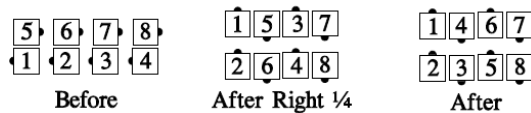
From a line or wave:
 1/2 Tag and Scoot Back. Ends in box circulate formation. This call has two parts.

A triangle consists of an apex and either a (mini) wave-base or a tandem-base. Triangles are found as parts of a galaxy, hourglass, twin diamonds, and various other formations. To circulate, each dancer moves forward one position along one of the circulate paths shown below:



Teaching Hint: Every dancer has one shoulder toward the inside of the triangle. After Triangle Circulate, that same shoulder is still toward the center.

From box circulate, facing couples, etc.:
 Vertical 1/2 Tag, then Scoot Back. Ends in box circulate formation. This call has two parts.

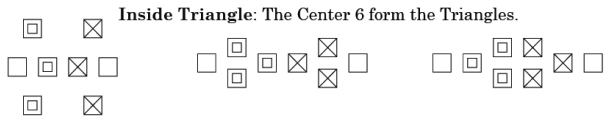


Inpoint Triangle: Each point facing in is an apex.



Outpoint Triangle: Each point facing out is an apex.

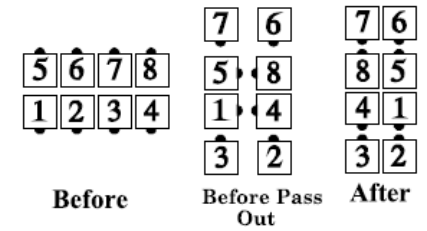
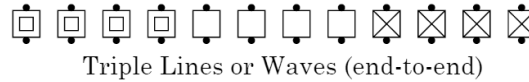
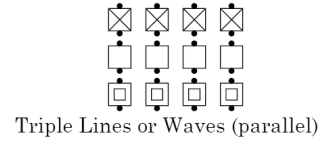




Outside Triangle: The Outside 6 form the Triangles.

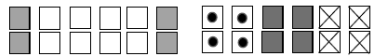


The Triple concept establishes three groups of four dancers each; the dancers in each group are in either a box, column, line or wave. Since there are 12 spots and only 8 actual dancers, 4 of the spots are vacant (occupied by phantom dancers). Calls are executed by staying in your group of four. Most 4-dancer calls are appropriate.



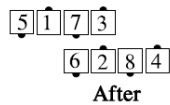
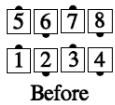
This concept establishes 3 boxes of 4 dancers each. Since there are 12 spots and only 8 dancers, 4 of the spots are vacant, but occupied by phantom dancers. Calls are executed by staying in your own box of 4.

Triple Box Circulate:

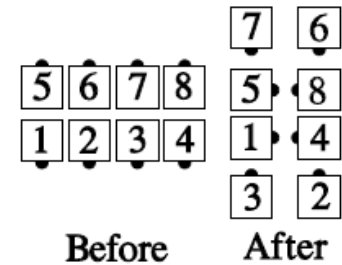


Where Phantoms Are Added

Who Works With Whom

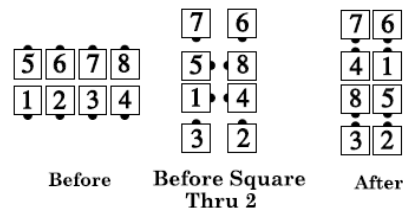


From a line, centers facing the same way, and sexes arranged appropriately: The centers step forward and Partner Trade while the ends face, move in, and Star Thru. This is a sex dependent call (because of the Star Thru).



From columns:
The 6 dancers who can will pull by on the diagonal, using outside hands.

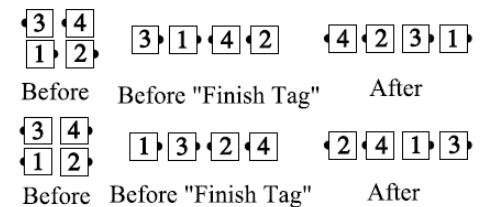
From a line, centers facing the same way:
The centers step forward and Partner Trade while the ends face, move in, and do the Anything call--which will involve only the original ends unless otherwise specified For example, "Twist and Square Thru 2":

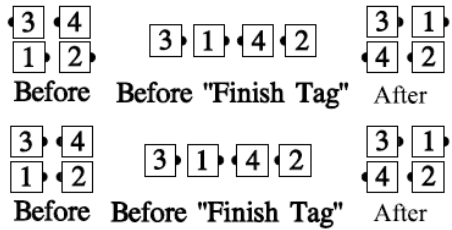


From box circulate, facing couples, etc.:

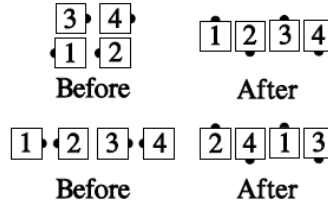
- Dancers in a trailing couple have the belle step in front of the beau, forming a tandem
- Dancers in a leading couple Single Wheel
- Dancers in a mini-wave have the leads Fold

Then all finish a Tag The Line (i.e., walk forward for as many tag positions as indicated). Here's a full Vertical Tag:

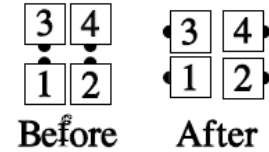




From box circulate:
 The leads do 1/2 a Box Circulate while the trailers walk forward on a slight diagonal to meet each other with their original outside hands (thought of by some as Cross Extend) and Hinge.
 From single eight chain thru:
 All Pass Thru, and the ends Quarter Right while the centers Left Touch 1/4 (this is like Touch and Weave).



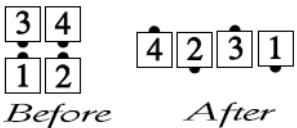
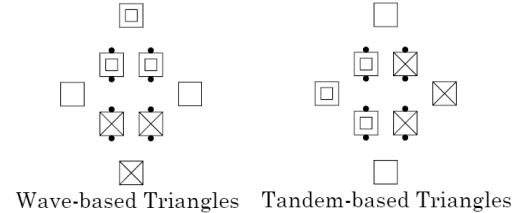
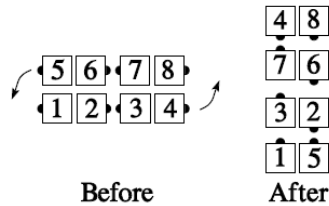
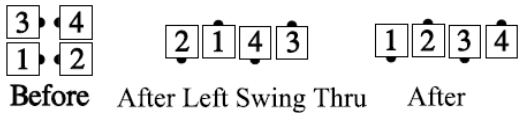
From facing couples:
 Start a Wheel Thru, but as the beaux meet, they Trade (by the right) and then all finish the Wheel Thru.



From wherever is appropriate for the "Anything" call:
 The "Anything" call must have as its final action a Step Thru or Extend. Do the "Anything" call, except for the final Step Thru or Extend. For example, in Square Chain Thru to a Wave, the dancers would do all of the call except for stepping forward on the final Left Turn Thru:

From any formation with exactly two couples as outsides and facing out:
 The outside couples As Couples Promenade 1/4 and As Couples Face In, while the other dancers do the "anything" call. For example, Wheel and Touch 1/4:

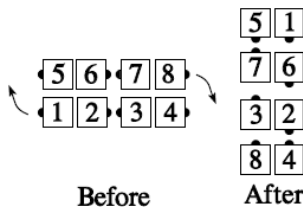
Various formations, especially a Galaxy, contain triangles that may be identified by the formation of their "base". A wave-based triangle has the dancers in the base usually in a mini-wave (also possible: a couple). A tandem-based triangle has the dancers in the base usually in a tandem (also possible: facing or back-to-back).



Additional applications include Scoot Chain Thru To A Wave, Load the Boat Centers to a Wave, Percolate Outsides to a Wave,

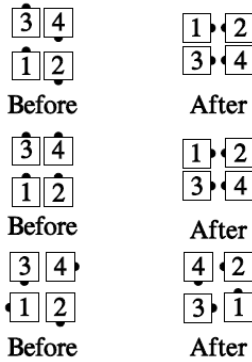
From any formation with exactly two couples as outsides and facing out:
 The outside couples As Couples Wrong-Way Promenade 1/4 and As Couples Face In, while the other dancers do the "anything" call. For example, Reverse Wheel and Touch 1/4.

From any appropriate formation:
 The centers (or everyone, if the call is an 8-person call) do the "Anything" call. Then the centers Cast Off 3/4 while the ends face as directed and Circulate twice (or as directed). For example, Mix the Windmill In.

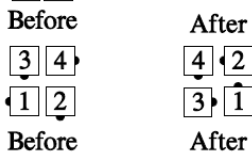


Flip Back to a Wave, or Tag Back to a Wave to a Wave.
 When used with Tagging Calls Back to a Wave, some callers prefer to say "Centers to a Wave". For example: Flip Back Centers to a Wave, or Tag Back to a Wave Centers to a Wave. Do not be confused by calls which contain "to a Wave" as part of their name (e.g. Dosado to a Wave, Single Circle to a Wave, Tag Back to a Wave, Cross Roll to a Wave).

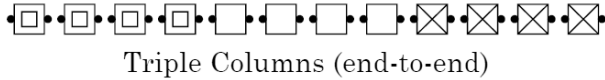
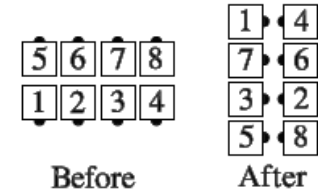
From a box circulate or tandem couples:
Leaders Zoom but only turn 3/4 (270 degrees) as they go (similar to Quarter Out and Run). Trailers Circulate and Quarter In.



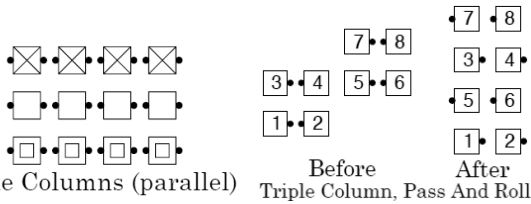
Zing is also proper From various 3 & 1 boxes, T-Bone boxes, and from an isolated Tandem.



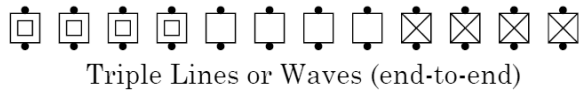
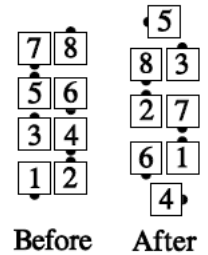
From parallel lines, waves, or T-bones with the ends in lines, only:
The centers Trade and Roll while the ends Quarter Out, Trade with each other, and "O" Circulate to become the ends of lines facing.



From facing couples, with each couple having sideways body flow—as a couple—resulting from the previous call or with exactly one dancer in each couple moving forward:



If an end and a center are facing each other, they pass using the end's inside shoulder (ther center dancer moves first). This takes the place of the right-shoulder rule. So Magic Colum Circulate 1½ would end like so:



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